TEST CATEGORY*	Raw Points Earned	Raw Points Available	Average Performance Range **
MUSIC: CONTENT KNOWLEDGE I. MUSIC HISTORY AND LITERATURE II. THEORY AND COMPOSITION III. PERFORMANCE IV. PEDAGOGY, PROFESSIONAL ISSUES AND TECHNOLOGY V. SPECIAL CATEGORY: LISTENING	9 11 16 33 20	16 19 24 49 27	9- 12 10- 15 15- 20 30- 37 17- 21
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^{*} Category-level information indicates the number of test questions answered correctly for relatively small subsets of the questions. Because they are based on small numbers of questions, category scores are less reliable than the official scaled scores, which are based on the full set of questions. Furthermore, the questions in a category may vary in difficulty from one test form to another. Therefore, the category scores of individuals who have taken different forms of the test are not necessarily comparable. For these reasons, category scores should not be considered a precise reflection of a candidate's level of knowledge in that category and ETS recommends that category information not be used to inform any decisions affecting candidates without careful consideration of such inherent lack of precision.

^{**} The range of scores earned by the middle 50% of a group of examinees who took this form of the test at the most recent national administration or other comparable time period. N/C means that this range was not computed because fewer than 30 examinees took this form of the test or because there were fewer than 8 questions in the category or, for a constructed-response module, fewer than 8 points to be awarded by the raters. N/A indicates that this test section was not taken and, therefore, the information is not applicable.